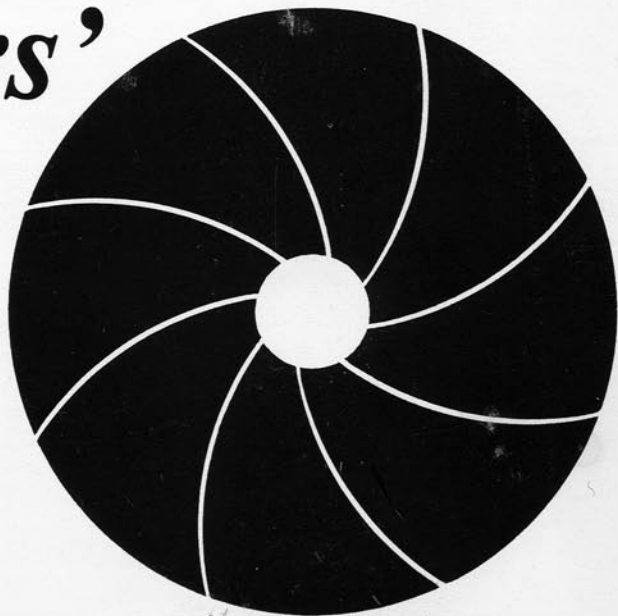


*Nova Scotia
Photographers'
Co-operative*

*Group Show
1983*



Introduction

The July 1983 exhibition of the Nova Scotia Photographers Co-operative marks both the third annual group show and the tenth anniversary of the group's founding. The past year has been one of changes for the organization, highlighted by the move made from the co-op's first home at Argyle House to their new location in the Pacific Building.

While remaining independent of schools, government agencies and other organizations that are involved with or promote photography, the co-op's openness to the participation of amateurs, artists, and professionals offers a unique working environment.

This show is a tribute to the diversity of work found in the Photo Co-op.



Ken Amirault

"The possibilities of the medium are limitless and sometimes drive me mad." — Walker Evans

Doug Baron

"I have no formal training in the art of photography. I consider myself a student for life. My camera shoots anything or nothing. I make lots of mistakes, some of them brilliant. What develops is always interesting. Try to stay with the feel." D.B.





Gary Burns

Born: Halifax, 1953. Graduated:
Dalhousie University, Mount Saint
Vincent U.

*"Treading tenderly through the
toadstools, take time to tally them.
They total trillions twixt the tallest
to the tiniest . . . Enjoy the show."
G.B.*

David Campbell

Born: New Glasgow, N.S., 1956.
Associate degree in photography
from Fanshawe College of Applied
Arts & Technology, London, Ont.

*"Dinge, die mich nicht erschuettein,
machen mich staerker." as quoted by
G. Gordon Liddy*





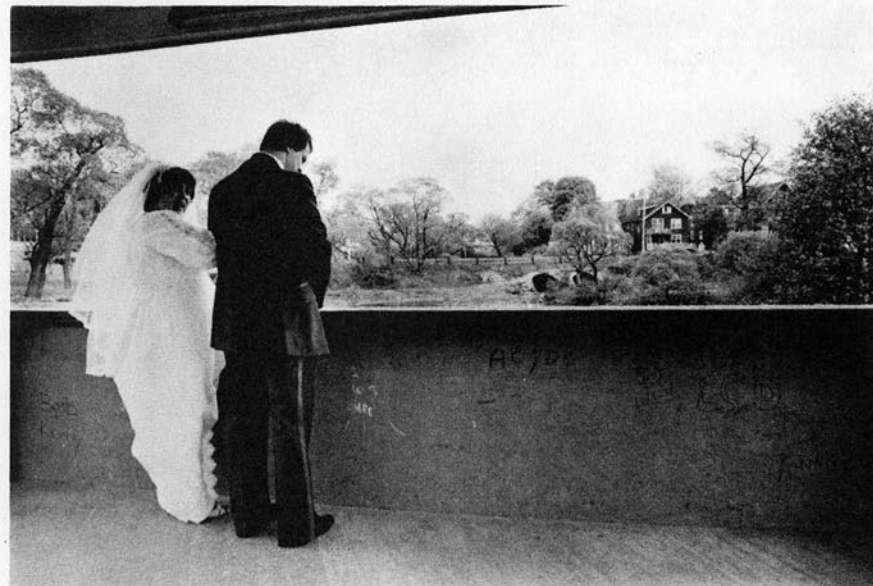
J. Alan Gaudet

"The angels fly because they take themselves lightly." G.K. Chesterson

Ashely Lohnes

Born: Halifax, 1956.

"Don't ever let me shoot your wedding."





Heather MacLeod

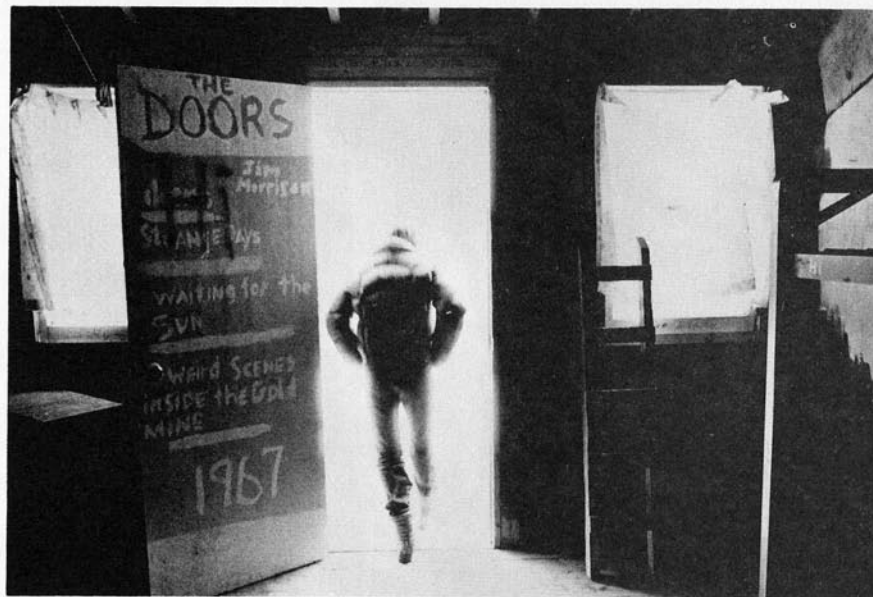
Born in Halifax. Summered in P.E.I.
Lived and travelled throughout
Canada, U.S.A. and Europe. Studied
at Dalhousie University (B.Sc.),
N.S.C.A.D. (Photography) and York
University (Film).

*“Working as a freelance writer I first
became interested in photography as
a visual information vehicle for my
articles and for this reason I learned
how to print my own photos. That
opened up a whole new way of
viewing the world as photography
started speaking to me on its own
terms. I am enraptured by the sense
of ‘a moment’ that I perceive in
certain photographs.” H.M.*

Greg McKinnon

“The camera always lies.”





David Middleton

Born in Halifax. Throughout the year David works as a projectionist for Wormwood Cinema, and spends the summer as part of the staff for a local Girls & Boys Club. He is also a student at Dalhousie University, majoring in Sociology.

"In 1980 I fell into a summer job with the Cole Harbour Girls & Boys Club. That summer became a catalyst for changes in my life, especially for my photography. For the first time I began to think of photography as something you could be serious about and I now realize that it is something that I shall never give up. For good or bad, the three people who have influenced me most with their work are: F.W. Murnau, Alex Toth and Duane Michals. I do not consciously follow their leads but am in awe of their abilities." D.M.

Anthony Monsarrat

Born: Ottawa, 1955. Working in photography '74 to present.





Marion Petite

Born in Whitehorse, Yukon.
Graduate of N.S.C.A.D.

*"I use the camera to document what
I see."*

Douglas Sharpe

Consumer Portraits

*"Sometimes pictures don't say
very much."*





Mark Simkins

Born, 1954, Victoria, B.C.

"I became interested in photography as a means of effecting social change. I have worked for newspapers and the two major wire services in Canada, Canadian Press and United Press Canada. While I continue to make photographs, I find myself more and more critical of the uses and abuses of photography in society."

Richard Sweeny

Born: Yarmouth, 1960. Richard is a graduate of the photography course at the Halifax Vocational. He is presently working at a processing lab in Dartmouth.

"To be a good photographer is to see what the camera sees instead of the camera seeing what you see."



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